

CATALOGUE

OF

LIBRARY

# OBJECTS OF VERTU

AND

## MINIATURES

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On MONDAY, APRIL 10, 1922

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,  
8 King Street, St. James's Square, London, S.W.1

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-deposited within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, APRIL 10, 1922,

AT ONE O'CLOCK PRECISELY.

## DIFFERENT PROPERTIES

### OBJECTS OF VERTU.

- 1 A watch, by J. B. Leroy, *à Paris*, in gold case with blue enamel back, the borders set with white and coloured pastes
- 2 A keyless repeating-watch, by Dent (No. 31268), in plain gold case, the back engraved with the Royal Arms
- 3 An old English watch, by W. Crayton, *London*, in gold case—*hall-mark*, 1774—and outer case repoussé with Classical figures, and shagreen outer case; and a watch, by Tarts, *London*, in silver case and outer case
- 4 A Louis XVI. clock, by Berthoud, *à Paris*, in gold case, the back set with an enamel portrait of a girl; and an Empire repeating-watch, with mechanical figures on the dial, in engine-turned gold case
- 5 A keyless watch, in gold case, the back set with diamonds on blue enamel ground, with pearl border
- 6 A small watch, in engine-turned gold case, with pearl border; a Sheraton mahogany tea-caddy, containing a cut-glass bowl; and two tortoiseshell boxes
- 7 A Louis XVI. oblong snuff-box, of matrix-of-amethyst, mounted with gold borders, and the lid carved with a dog and cat
- 8 A watch, by Georg Gluck, *Berlin*, with metal-gilt dial showing calendar, in octagonal case of rock-crystal and metal-gilt—17th Century

- 9 A Louis XV. oval box, of striated agate, with chased metal-gilt mounts and diamond thumb-piece; and a watch, by Dumont Frères, à Besançon, in engraved metal-gilt case
- 10 Two silver counter-boxes, engraved with the fleur-de-lys, containing engraved silver counters
- 11 An engraved gold folding miniature-frame
- 12 A square gold miniature-frame, the centre set with diamonds and sapphires
- 13 A Louis XVI. shagreen card-case, mounted with gold borders, and set with a miniature of a lady wearing green dress and white fichu
- 14 An Empire repeating-watch, in gold case, the back enamelled with a balloon ascent
- 15 An old English shell-shaped silver snuff-box, the interior set with a miniature of a lady wearing black dress and holding a fan; and a small view of a landscape, worked in hair—*signed C. ROMAIN*
- 16 A Dresden porcelain snuff-box, painted with military subjects in blue scale borders; and a silver thimble-case, formed as a figure of a Dutchman—in case
- 17 A Louis XV. ivory fan, carved with Cupids and scrolls, and the mount painted with Classical subjects and flowers—in case; and one, carved with flowers and the mount painted with Romulus and Remus—in case
- 18 A Spanish ivory fan, with printed mount; and eight other ivory fans, of various patterns
- 19 A shagreen étui, with metal-gilt mounts and fittings; and a shagreen étui, piqué with silver
- 20 An ivory plaque, carved with a female figure in high relief; and an ivory triptych, carved with the Descent from the Cross
- 21 A Limoges enamel plaque, painted with St. John; and a wood triptych, set with Limoges plaques
- 22 An engraved oblong gold snuff-box, the lid set with the crowned initial N on blue enamel

*Presented by Napoleon III. to Mr. Thomas Durkin,  
1862*

- 23 A LOUIS XVI. TABLET-CASE, of grey composition, set with enamel plaques painted with Cupids in grisaille on pink ground, in engraved gold borders, the interior set with a miniature of a lady, with powdered hair, wearing white dress, by George Engleheart
- 24 A repeating-watch, with mechanical figures on the dial, in plain gold case
- 25 A Dresden porcelain oblong snuff-box, painted with a bouquet of flowers, among which is a silhouette portrait
- 26 An Empire circular tortoiseshell snuff-box, lined with gold, and the lid set with a mosaic of doves
- 27 A tortoiseshell locket, silver-mounted, and containing a miniature of a lady wearing white dress, and one of a gentleman, wearing black coat
- 28 A circular tortoiseshell snuff-box, the lid set with a wax medallion portrait of Napoleon, by Couriguer
- 29 A Louis XVI. circular tortoiseshell snuff-box, the lid set with a miniature of a girl with a dove, in gold border; and an oval gold snuff-box, with dark blue enamel panels, the lid set with a miniature, after Van Blarenberg
- 30 A Vernis-Martin circular snuff-box, the lid set with a piece of silk embroidery worked with a dog; and a Vernis-Martin snuff-box, painted with a Bacchante and leopard on green ground
- 31 A watch, in cruciform metal-gilt case, engraved with Scriptural subjects—*early 17th Century*; a gold plaque, enamelled with Chinese figures—in locket; a silver snuff-box; and a Battersea enamel patch-box
- 32 A necklace, of pale green jade beads, with two pendants attached of white and emerald green jade
- 33 An Empire circular snuff-box, of black composition lined with gold, the lid set with a miniature of Napoleon
- 34 A Louis XV. ivory fan, carved with Nymphs and Cupids, and the mount painted with Flora
- 35 A rose-wood work-box, inlaid with brass, and containing mother-o'-pearl fittings, &c.

- 36 Two goblets, of striated agate, mounted with silver-gilt borders—*17th Century*
- 37 An oval brown agate bowl— $4\frac{3}{4}$  *in wide*; a ditto cup, on foot; an agate casket, with metal-gilt mounts; and eleven other small pieces
- 38 An ivory snuff-box, with a wax relief of a ship on the lid
- 39 An amber bead necklace; and one, of red amber
- 40 A necklace, of pale green jade beads
- 41 A walking-stick, mounted with gold top chased with flowers and scrollwork
- 42 A bamboo cane, mounted with octagonal top chased with foliage

## COINS.

- 43 *Gold*.—Five Guinea Piece (2) of William III., 1701, and George II., 1753; and a Spade Guinea of George III., 1798—*all fine* 3
- 44 — Five Pound Piece; and Two Pound Piece of Victoria, 1897, the Jubilee issue—*both fine* 2
- 45 — A similar lot 2
- 46 — Charles II. Five Guinea Piece, 1673; and Two Guinea Piece, 1664, elephant 2
- 47 — William and Mary Five Guinea Piece, 1694, elephant and castle; and Anne Two Guinea Piece, 1711 2
- 48 — George III. Guinea, 1813; Half Guineas (2), 1806 and 1809; and a Quarter Guinea of George I., 1718—*all fine* 4
- 49 — Sovereigns of George III., George IV., William IV.; and a Half Sovereign of George III.—*all fine* 4
- 50 — 40-lire Piece of Napoleon for Milan, 1814;  $2\frac{1}{2}$  Scudi (2) of Gregory XVI. and Pius IX.; 3 Dollars, U.S.A., 1855; East India Company Mohur; and 2 Two Pagodas of Travancore—*all fine* 7

- 51 *Silver*.—Crowns (2) of William and Mary and George IV. ; Half Crowns (4) of William and Mary, Anne, George III. and George IV. ; various Shillings, Sixpences and Maundy coins (including " wire " money) ; hammered silver coins, &c. ; and two *copper* 16th Century Tokens of Cambridge and Reading 55

### THE PROPERTY OF A LADY.

*The following miniatures on paper were presented, after the artist's death, by his daughter, to a lady friend, who bequeathed them to her brother, a late Royal Academician, whose daughter is now selling them.*

- 52 Five miniatures, by John Smart, in pencil and colour, comprising a portrait of Miss Rowley, and four portraits of children
- 53 A miniature of Lord Craven, 1783, in pencil and colour, by John Smart
- 54 Another, of Capt. Williamson, wearing blue coat, by John Smart
- 55 Four miniatures, by John Smart, in pencil and colour, comprising a portrait of Mr. Stead, of Tower Hill, one other portrait of a gentleman, and two portraits of ladies
- 56 Four ditto, by the Same, comprising a portrait of Mr. Roche, a portrait of a gentleman, and two portraits of youths
- 57 Two ditto, by the Same, comprising a portrait of Mr. Stead, and one other portrait of a gentleman
- 58 Two ditto, by the Same, comprising portrait of Mr. MacQuer, and portrait of a lady
- 59 A miniature of Major Banks, in pencil and colour, by John Smart
- 60 Two portraits of gentlemen, and a small portrait of a lady. by John Smart

- 61 A miniature of Admiral Sir George Young, wearing blue coat, by John Smart
- 62 Another, of John Dighton (1793-1810), grandson of the artist, wearing green coat, by John Smart
- 63 A miniature of Mrs. Twing, wearing pale green dress, by John Smart, 1810
- 64 A pencil portrait of Michael Topping, Esq., of Madras, Surveyor-General and Astronomer to the East India Co., by John Smart, Jun., 1796; and a portrait of Mr. Botty, Purser, by the Same, 1797
- 65 Eleven pencil portraits, chiefly after Holbein, by John Smart, Jun., 1790; and three pencil drawings of busts, by the Same

## DIFFERENT PROPERTIES.

### MINIATURES.

- 66 A miniature of Elizabeth Gunning, afterwards Duchess of Hamilton, wearing black and white dress, and blue and white cap—in gilt-wood frame
- 67 An old English miniature of Miss Mary Edwards, wearing white dress—in shuttle-shaped locket, dated 1784
- 68 A MINIATURE OF A LADY, with powdered hair bound with a white scarf, and wearing white dress, by Andrew Plimer—in gold locket
- 69 A MINIATURE OF SIR JOHN ACLAND, viewed nearly full face, wearing partly gilt armour and embroidered ruff, with red curtain background, by Peter Oliver, signed with initials—in gold locket  
*Sir John Acland was an ancestor of the present owner, to whom the miniature has descended*
- 70 An old English miniature of a gentleman, a member of the Sneyd family, wearing blue coat and white cravat—in gold locket, with a blue Wedgwood plaque at the back



- 71 A miniature of a gentleman, wearing powdered wig, plum-coloured coat and white cravat—*signed H*—in gold locket, with blue and white enamel border
- 72 A miniature of a gentleman, with powdered hair, wearing green coat—in gold locket, with blue enamel back
- 73 A miniature of an officer, in uniform; and a small miniature of an officer, by S. Cotes, 1769
- 74 A miniature of a lady, wearing white dress and cap; and a French miniature of a lady, wearing white dress, dated 1796
- 75 An enamel portrait of a gentleman, wearing wig and brown coat, by Zincke—in gold locket; and a miniature of a lady, wearing a yellow and white dress—in gold locket
- 76 An old English miniature of a gentleman, with powdered hair, wearing blue coat and white cravat; and a lady, wearing white dress, painted in the manner of R. Cosway, R.A.
- 77 Two old English miniatures of gentlemen, wearing blue and green coats—in gold clasps, with pearl borders; a gentleman, wearing wig and blue coat—*temp. George I.*; and an oval metal-gilt frame
- 78 An old English miniature of a gentleman, wearing powdered wig and yellow coat—in gold locket, with engraved back; and a lady, wearing pink dress and pearl necklace—in gold locket
- 79 A circular miniature of Mary Queen of Scots; a miniature of a lady, wearing blue dress; a miniature of a boy, wearing blue coat, dated 1754; and an oval metal-gilt frame
- 80 Two old English miniatures of gentlemen, wearing red and blue coats—in gold clasps
- 81 A miniature of a lady, wearing white dress, by B. Chinnery—in gold locket; and a gentleman, wearing blue coats, by S. Cotes—in gold locket
- 82 A boy, wearing tartan dress and white collar, with landscape background—in gold locket, with hair at the back

- 83 A gentleman, wearing dark blue coat, crimson waistcoat, and white cravat, by George Engleheart, 1803
- 84 A gentleman, with powdered hair, wearing dark blue coat and white cravat, by Andrew Plimer—in gold locket
- 85 A gentleman, with powdered hair, wearing blue coat and white cravat, by George Engleheart—in gold locket
- 86 A gentleman, wearing wig and armour, in oils on copper—in shagreen frame; and a lady, wearing black and white dress, in oils on panel—in square gilt frame
- 87 A lady, wearing brown dress trimmed with ribands, in oils; a gentleman, wearing grey coat and red cloak, in oils on copper—in wood frame; and Viscountess Townsend, wearing grey dress and blue cloak, on vellum—in metal-gilt frame
- 88 A French miniature of a girl, wearing mauve dress, blue sash and green cloak—in square wood frame; and one, of a lady, wearing black dress—in wood frame
- 89 A French miniature of a lady, wearing white dress, and lace scarf over her head
- 90 A girl, wearing white and gold dress, red cloak, and flowers in her hair, by Sophie Duprat—in wood frame; and a lady, wearing white dress and red cloak—in wood frame
- 91 Napoleon, wearing uniform—in square wood frame; and two miniatures of ladies
- 92 A gentleman, wearing dark blue coat, by P. Augustin; a lady, wearing red dress—in paste frame; and a lady, wearing blue and white dress
- 93 An ivory card-case, set with a miniature of a girl; a lady, wearing black dress and ermine cape; a lady, wearing green dress, by S. Caruson; and a gentleman, wearing black coat
- 94 An Empire miniature of a lady, wearing black dress; a girl, wearing white dress, landscape background; and a tortoiseshell box, set with miniature of a girl, by Basire, 1814

- 95 A French miniature of a lady, wearing blue and white dress  
—in gold locket
- 96 A miniature of a gentleman, wearing crimson robe and wig—  
in leather case—*early 18th Century*; and a miniature of  
an officer, in uniform
- 97 A French miniature of a lady, painted en camieu, dated  
1793
- 98 Five old English miniatures of children—in frame with  
carved and gilt scroll borders
- 99 Four French miniatures of ladies and gentlemen; and a  
coloured French print with portrait of a gentleman,  
mounted on velvet frame
- 100 A French miniature of a lady, wearing fur-trimmed black  
dress—*signed* MEUREL—in square black frame; a  
miniature of a lady, wearing orange and red dress; and  
a miniature of a gentleman—in or-molu frame
- 101 Two circular amboyna-wood boxes, lined with tortoiseshell,  
and the lids set with miniatures of landscapes and peasants